



Grange Farm: Whole School Coverage

To Inform

To Entertain

To Persuade

To Discuss

	Autumn Term		Spring Term		Summer Term	
1	<u>Where's my Teddy?</u> Jez Alborough	<u>The King's Hat</u> Sheila May Bird	<u>Vlad and the Great Fire of London</u> Kate Cunningham	<u>Bee and Me</u> Alison Jay	<u>Once upon an Ordinary School Day</u> Colin McNaughton	<u>Little Red Riding Hood</u>
	<p>WMT: Labels, Lists and Captions Autobiographies: All about me (childhood) Character Description: King Charles</p> <p>List Poems: If I were King/ Queen for the day Cross-Curricular: Recount Monday News Writing:</p>		<p>Diary (recount): Vlad's journey Instructions: How to stop a fire.</p> <p>Narrative - Journey Story (Based on the Bee) Information Posters: Bees</p> <p>Poetry: Sense Poem (Great Fire of London) Cross-Curricular: Diary Samuel Pepys (Great Fire of London)</p>		<p>Letter to the teacher from the boy Acrostic Poetry (Character from Boy/ Teacher/ Grange Farm) Instructions: How to trap a wolf. Setting Description: Woods from LRRH.</p> <p>Poetry: Acrostic Poems (Characters from LRRH) Cross-Curricular: Information Poster. Parts of a plant.</p>	
2	<u>The Boy Who Would Be King</u> Michael Morpurgo	<u>The Queen's Token</u> Pamela Oldfield	<u>Ariki and the Giant Shark</u> Nicola Davies		<u>The Wild Robot</u> Peter Brown	
	<p>Diary Entry: First few days at Boarding School Biography: King Charles III</p> <p>Setting Description: Describe the forest and the banquet. Wanted Poster: Queen looking for the boy she gave the token to (Gardener).</p> <p>Poetry: Kenning's Poems (Monarchs) Cross-Curricular: Recount: Warwick Castle</p>		<p>Setting Description: Turtle Island Instructions: How to catch the fish (How to save the day!) Character Description: Ariki/ Ipo Information Text: Design your own creature for the Island. Adventure Narrative: Sequel to Ariki and the Giant Shark.</p> <p>Poetry: Sense Poem (Being at the Beach) Cross-Curricular: Information Leaflet: Whitby</p>		<p>Setting Description: Linked to Storm Information Text: Animal Survival (Double Page Spread) Narrative: The Next Chapter Letter: From the animals to the Robot Explanation: Design own Robot and explain how it works.</p> <p>Poetry: Riddles (animals) Cross-Curricular: Information Text How to keep myself Healthy (Hygiene, Nutrition, Exercise)</p>	

3	<p><u>Stone Age Tales:</u> <u>The Great Storm</u> Terry Deary</p>	<p><u>Red Panda Rescue</u> Jess Butterworth</p>	<p><u>The Firework Maker's Daughter</u> Philip Pullman</p>	<p><u>Empire's End – A Roman Story</u> Leila Rasheed</p>
	<p>Setting Description: Skara Brae Persuasive Advert: Design your own cave Instructions: How to wash a Woolly Mammoth Narrative: 5 Step Story Mountains Diary: Viewpoint from Tilly</p> <p>Poetry: Cinquains (Stone Age) Cross-Curricular: Non-chronological report linked to animals.</p>	<p>Narrative: Alternative Opening of the Story Persuasive Letter: From Lila to her father Setting Description: Moon Character Description: Water Goddess Instructions: How to prepare for an adventure.</p> <p>Poetry: Kenning's poem: Volcanoes Cross-Curricular: Information Text (Double-Page Spread) Earth's layers</p>	<p>Informal Letters: Letter to her friends back in Africa describing the journey from Africa to Rome. Character Description: Empress, Julia Domna Narrative (Character Perspective): Same event from the perspective of a different character. Newspaper Report: Finding Roman Remains on the School Grounds (artefacts).</p> <p>Poetry: Haiku (Plants) Cross-Curricular: Persuasive Writing – Which Roman emperor do you think was the most important? Lifecycle of a Plant Information Text: All about Rome</p>	
4	<p><u>How to Train your Dragon</u> Cressida Cowell</p>	<p><u>Kestrel Island</u> A.B Martin</p>	<p><u>Secrets of a Sun King</u> Emma Carroll</p>	<p><u>The Egyptian Cinderella</u></p>
	<p>Instructions: How to train your dragon Playscripts: Scene from the story. Newspaper Report: Hiccup saves the tribe and becomes a hero. Balanced Argument: Which dragon was to blame? Character description: Dragons</p> <p>Poetry: Epitaph (Character from Anglo-Saxon era)</p>	<p>Persuasive Speech: Leader of the riot Recount: What happened in the riot? Adventure Story: Write their own story based on Sienna's world.</p> <p>Poetry: Shape Poem (Mountain/ River) Cross-Curricular: Setting Description. Standing on top of the mountain. Geographical Description of the River.</p>	<p>Diary: Lilian finds the parcel – What should she do? Newspaper: Egyptologist is found dead! Character Description: Lilian vs Howard Carter Instructions: How to trap and invader.</p> <p>Narratives from other cultures: Traditional Tales Setting Description Comparison: Egypt and UK</p>	

	Cross-Curricular: Information Text: Digestive System		Poetry: Poem based on a Curse (spell) Cross-Curricular: Persuasive Leaflet: Egypt – Visitors guide
	<u>Wild Boy</u> Rob Lloyd Jones	<u>Holes</u> Louis Sachar	Bronze and Sunflower/ The Kite Rider
5	<p>Persuasive Advert: Come to the Circus Setting Description: Circus Mock Trial Scene: Murder Suspect – Who killed the Professor? Character Description: From the perspectives of each other (When Clarissa and Wild Boy first meet). Balanced arguments: Should the circus in the Victorian times have happened? Instructions: How to entertain an audience in the Circus?</p> <p>Poetry: Two-voice Poetry (Perspective of two people at the circus. Wildboy vs audience member). Cross-Curricular: Non-chronological report: Victorian workhouses.</p>	<p>Balanced Argument: Should children be sent to correction facilities? Informal Letter: Writing back to your family describing your time. Diary entry: Stolen Sunflower seeds. Why did you take responsibility for this? Newsound Reporter: Death of Sam Narrative: Sequel - What happened to Zero? What happened to Stanley's family now the curse has been lifted? What happened to The Warden?</p> <p>Poetry: Ode to Sam Cross-Curricular: Balanced Argument: Pesticides - To use or not to use?</p>	<p>Non-chronological Report Diary Leaflets Balanced Arguments</p> <p>Poetry: Haiku (China dynasty) Cross-Curricular: Explanation: Phases of the Moon.</p>
	<u>Children of the Quicksand</u> Efua Traore	<u>The Arctic Railway Assassin</u> M. G. Leonard	<u>Goodnight Mr. Tom</u> Michelle Magorian
6	<p>Setting Description: Lyanla's house Narrative: Create a legend about one of the Orishas and an encounter with them. Discussion: 'Bringing back the dead will only cause problems and is not the way of things' Oya. Playscript: Scene from the Drum Festival Podcast: Recounting the story of Toyin's disappearance</p>	<p>Setting Description: Northern Lights (the window from the aeroplane). Information Text: Stockholm Balanced Argument: Is all Science good for humanity? (Chapter 3) Narrative: The missing chapter. What has happened to Mortimer? (Mystery)</p> <p>Poetry: Acrostic Poetry (Frozen Kingdom)</p>	<p>Recount: Flashback to the war Characterisation: Dialogue between William and Mr Tom Narrative: Emotion-driven – Becoming an evacuee Discussion: Should children always be evacuated first?</p>

<p>Persuasive Letter: From Jay to Simi (Explaining his reasons for calling Moktar)</p> <p>Poetry: Nonets (Nigeria)</p> <p>Cross-Curricular: Information Text – Circulatory system</p>	<p>Cross-Curricular: Biography David Attenborough</p> <p>Fictional Publication: Arctic Circle Cruises</p> <p>What is the affect tourism is having on polar regions? (Inuit people)</p>	<p>Balanced Argument: Viewpoints for evacuation/ evacuee children (where should the children go?)</p> <p>Monologue: Last children picked by a host family. How are you feeling?</p> <p>Persuasive Speech: Join the war</p> <p>Description: What might you find in the countryside? (BBC Cow from an evacuee)</p> <p>Poetry: Two-voice Poetry (Perspective of war. Soldiers/ home – conscientious objector/ soldier).</p> <p>Cross-Curricular: Diary entry: Evacuee</p>
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